# Music development plan summary:Kirk Smeaton CE Primary

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| All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25. This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](https://www.gov.uk/government/publications/the-power-of-music-to-change-lives-a-national-plan-for-music-education/): * timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
* access to lessons across a range of instruments, and voice
* a school choir or vocal ensemble
* a school ensemble, band or group
* space for rehearsals and individual practice
* a termly school performance
* opportunity to enjoy live performance at least once a year

The summary should reflect your school’s music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision. Before publishing your completed summary, delete the advice in this template along with this text box. |

## Overview

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| Detail | Information |
| Academic year that this summary covers | 24/25 |
| Date this summary was published | July 24 |
| Date this summary will be reviewed | July 25 |
| Name of the school music lead | H Cuddy |
| Name of school leadership team member with responsibility for music (if different) |  |
| Name of local music hub  |  |
| Name of other music education organisation(s) (if partnership in place)  |  |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

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| We have based out music curriculum on the model music curriculum which was purchased in March 21. Each class has music weekly and this is inclusive for all children. L Vizard attends schools fortnightly and delivers the music curriculum to each class for 30 minutes. The teacher then incorporates the music teaching into their lessons within the next 2 weeks in order to develop the skills taught. The sessions are focused around the key skills and learning an instrument as they move through the curriculum. Every lessons has a large focus on singing. Children access singing weekly, we sing as part of collective worship, church services, performances and events.  |

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

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| We offer small group singing and piano tuition fortnightly by a music specialist. We have a school choir; we offer this once a week. Children are encouraged to share their music ability with the school through school performance and collective worship.  |

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

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| We have weekly singing sessions as a whole school, there is a set scheme of work for this. Children in EYFS, KS1 work towards performing their songs in the nativity. Children in upper KS2 work towards their performance at the end of Y5/6. All children work singing weekly and we share this during services.  |

## In the future

This is about what the school is planning for subsequent years.

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| * We would like to develop the choir further within school.
* We would like to access young voices every 4 years so every child in KS2 attends once. We aware of the cost of this to school and for parents to purchase tickets.
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